

AMSTERDAM WHITNEY
International Fine Art, Inc.

531 West 25th Street, Ground Floor- Chelsea
New York, NY 10001

Phone: 212-255-9050 Fax: 212-255-9020

www.AmsterdamWhitneyGallery.com | AmsterdamWhitney@aol.com

FEBRUARY 2018 GROUP PRESS RELEASE

AMSTERDAM WHITNEY GALLERY, 531 West 25th Street- Ground Floor-Chelsea, New York City, is proud to showcase its **FEBRUARY 2-MARCH 14, 2018** Valentine Exhibition starring leading Contemporary Master Artists whose works explore the abstract, figurative and natural worlds. This sweetheart of an exhibition contains a wealth of visual delights reflecting sublime artistic prowess. The exhibition is highlighted by its 16th Annual "**VALENTINE'S**" **KING & QUEEN of HeARTS SOIREE** on **Saturday, FEBRUARY 10, 2018**, which embraces unsurpassed contemporary master artworks which radiate supreme artist energy as it seductively romances our visual senses. Delivering a visual commentary on the art world of today and pulsating with mesmerizing synergy and luminescent artistic creativity, these Valentine treasures are infused with a romantic mystique and become landmark visual gems as they boldly re-imagine the contemporary quotidian. Sophisticated, eclectic and evanescent, this visual diary of art represents the universality of the world as they shine the spotlight on a global artistic language and present various perspectives. Emotional engagement pairs up with acute observation and intelligent analysis to form compelling, thought-provoking art. Finely judged to appeal to our feelings, these works are able to speak on a number of levels at once, imparting a message while touching our hearts.

ROMANCING THE ROSE showcases a visual bouquet of floral art in **AASE BIRKHAUG's 'Collectors' Choice** exhibition, where she eternalizes and immortalizes the permanence of the floral kingdom. An emissary of nature, Ms. Birkhaug pays homage to the aesthetic beauty of roses by combining European and Asian influences with a rich and highly detailed art form. Ms. Birkhaug steps away from the trappings of our technological culture and recalls a time of sensorial depth and dedication to beauty in all of its forms.

HeART&SOUL is an exuberant compendium of two contemporary masters who explore the perceptions of the heart manifesting in a unique visual lexicon which unites global dynamic energy with aesthetic sensibilities. Their passionate, opulent canvases fuse reality with the imagination and offer a unique artistic perspective influenced by the galvanizing forces of life. French-born and Florida based **DAVIA's** "Dreaming Realities" compositions are deconstructed into a spiritual harmony uniting humankind with the universe as her artworks become meditative portals for viewers to imagine and mediate. Contemporary Canadian sculptor **TIKI MULVIHILL** creates organic sculptures and anthropomorphic wall reliefs that communicate the poetic harmony of people and flora in nature.

Like sparkling champagne, **COUER to COUER** intoxicatingly bubbles over with effervescent exuberance, mood and nuance as it explores the romantic realm of nature. **ALEXANDER ANTANENKA's** neo-impressionist cityscapes and landscapes offer a dream-like vision of the natural world as the Russian born, Florida based Mr. Antanenka heartfully renders a cosmopolitan, panoramic perspective. London based artist **WENDY YEO's** multicultural body of work represents a distinct bridge between the worlds that shapes her artistic vision. Interjecting the emotional tones of traditional Chinese painting with ethereal, optical landscape projections, she inspires human contemplation on the experiences of nature.

RHAPSODY of the HeARTopia romances the realm of the abstract to synthesize innovative virtuosic canvases, wall reliefs, sculptural lighting and photographs to spiritually communicate the harmony of nature. These bright, expressive works truly entice the heart and soul to make it skip a beat. Exploring the complex and infinite relationships between light, color, and form, Belgian based artist **VERONICA BARCELONA's** wall reliefs and sculptural lamps transpose messages of symbolism always with a kaleidoscopic color. Focusing on details, Dubai-

based artist **ROBERT DAVIDIAN** builds layer upon layer with vibrant colors, varied weighted lines, and dynamic compositions to develop individuality within his portrayed characters. Crafting a meaningful and historical narrative, every component possesses an artistic purpose in order to present the viewer with an entirely new perspective of the world. Contemporary photographer **ANNA ALEXIS MICHEL** investigates issues of female identity, soul, and the symbolic qualities of water. Replete with controversial concepts and intuitive creativity, Ms. Michel's photographs are visual metaphors for emotional commitment, as they investigate women's roles and the drama of our modern, unstable world.

The February **COLLECTORS' CHOICE** is an exuberant compendium of carefully curated contemporary art reflecting eclectic yet sophisticated perspectives of the world which creatively pulsate with dynamism and energy, offering a visual bouquet of innovative styles ranging from Abstract, Figurative to Floral and Landscape compositions as well as Photography. Imaginatively presenting their visual communication through diverse levels of external and internal experiences, these talented Contemporary Masters employ a variety of mediums and the audience is confidently shown the passionate energy of the act of creation. **AMSTERDAM WHITNEY GALLERY** is proud to shine the spotlight on the following February **COLLECTORS' CHOICE** artists: **APP, NANCY BALMERT, RIC CONN, CORA CRONEMEYER, MICHAEL GLEIZER, AI-WEN WU KRATZ, ADRIENNE KYROS and JOHN PETERS.**