



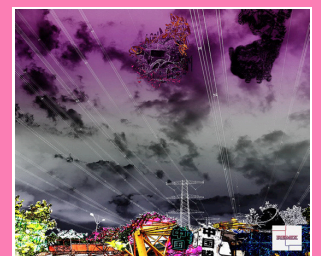
AMSTERDAM WHITNEY GALLERY



FEBRUARY 2- MARCH 14, 2018
EXHIBITION

"Valentine's" Soiree

Saturday, February 10th, 3-5 pm



ALEXANDER ANTANENKA



“One Fine Day”
Acrylic on Canvas
24” x 36”

Amsterdam Whitney International Fine Art, Inc.



531 West 25th Street- Ground Floor, Chelsea
New York, NY 10001

Ruthie Tucker
Executive Director
Curator

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ALEXANDER ANTANENKA

“COEUR A COEUR”

FEBRUARY 2-MARCH 14, 2018

Monet proclaimed: “My eyes were finally opened and I understood nature. I learned at the same time to love it.” Russian born, Florida based artist Alexander Antanenko’s cityscape and landscape canvases exemplify this passion for the natural world as he offers a new vision of the magic and allure of the terrestrial world. With his deep love of the environment, the cosmopolitan Mr. Antanenko lovingly renders ethereal international scenes in a dazzling array of luminescent colors, inviting the viewer to inhale the beauty of nature and exhale its joy. Visually capturing both vistas and urban settings, Mr. Antanenko’s landscape and Paris Series reflect profound romanticism and nostalgia, incorporating a heavily textured, neo-impressionist style. Like sparkling champagne, his dream-like vision of Paris scenes is intoxicatingly bubbling over with effervescent exuberance, mood and nuance.

Characterized by a timelessness of place, Alexander Antanenko adroitly portrays atmospheric environments which commemorate nature’s divinity. By immortalizing the permanence of our natural world with illuminated impressionist-style panoramas and mosaic-hued compositions, he transports the viewer to engage in a romantic dialogue with the natural world. This gifted master underscores the spiritual essence and joie de vivre of nature as he continues the heritage of the 19th century French Impressionists. Through the lens of Alexander Antanenko’s brush, nature is given a fresh reinterpretation.

Striking and sophisticated, a plenitude of expressive colors and balanced compositions breathe life into his enchanted dioramas. A master colorist, his complex layering of paint leaves a lasting impression imparting the lush beauty of Paris at night, in the rain, the way it never goes quiet or dark, always alive with stories. Dramatic black, grey and white tones are illuminated by stark lighting which heightens the visceral quality of his expressionist emotional vistas. Rendered with heavy impasto, Mr. Antanenko achieves incredible depth, three-dimensionality, and tactility. Also employing a luscious jewel toned color palette in his other nature tableaux, Mr. Antanenko’s compositions bar from the mind remembrance of our lived reality in order to present novel imagery never seen before by the naked eye. Color and light work to create a fantasy that reflects the reality of it all, something that is idealized and yet still rings true to the actual setting and ambiance

Demonstrating his love for nature through his strong commitment and talent, Alexander Antanenko has catapulted himself into the New York art arena. Internationally renowned in the European art world as well as the U.S., Alexander Antanenko’s art is highly demanded in both public and private collections throughout Europe and Florida, Mr. Antanenko’s mesmerizing colors and compositions have earned the utmost praise and recognition and Amsterdam Whitney Gallery is pleased to showcase the paintings of this outstanding global star!

VERONICA BARCELLONA



“Spirale Rose en Mauve (Pink Spiral in Mauve)”

Mixed Media, Resin on Round Canvas

27.5” x 27.5”

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VERONICA BARCELLONA

“RHAPSODY of the HeARTopia”

FEBRUARY 2-MARCH 14, 2018

“I’ve always painted pictures in which human love floods my colors” declared Marc Chagall. Following this credo, Belgian based artist Veronica Barcellona’s wall reliefs and sculptural lighting transpose messages of symbolism always with a kaleidoscopic touch of humor. “Color is ubiquitous in my compositions because it paces, shapes and gives depth to the subjects that I realize” Ms. Barcellona explains. Exploring the complex and infinite relationships between light, color, and form with unabashed color and hypnotizing texture, Ms. Barcellona’s mixed media compositions become nexus of light where the equilibrium of shape, size, color and space combine in shifting balanced relationships that provide a visual metaphor to the harmonious but unpredictable activities of life and nature.

Examining the timeless interconnection between art and its viewers, Ms. Barcellona transposes her artistic visions into a tangible, visual vortex of humanity which is accessible to all. “My approach is to express my feelings and my choices of opinions transposed through messages and the symbolism found in subjects of the world I live in.” Extraordinary hues burst forth enervating every color in the spectrum, energizing our interaction with the resin and mixed-media relief panels. Pictorial experimentation in a variety of media combines various techniques while providing an incisive look on current society and the way we interpret beauty. Depicting illogisms of which her viewers are both actors and spectators, each composition is designed to delicately react to the surrounding conditions, symbolically expressing the dynamic energy of the universe and the power of lighting.

Masterfully manipulating industrial materials into organically nebulous shapes, Ms. Barcellona creates complex visual structures. Although her saturated designs appear to be purely aesthetic, each individual shape and mixed media material within each composition contribute to the final reflection of light and color. With an affinity for acrylic and oil painting techniques as well as mixed media, Veronica Barcellona renders matter and light through her sculptural works. “These choices of materials relate to the multiple possibilities of texture that they can return.” With each composition reacting to their surroundings, Ms. Barcellona’s mixed media creations allow viewers to interpret the various changing relationship to light and perspective, resulting in a delicate equilibrium radiating a multitude of visual formats.

The award-winning Italian artist Véronica Barcellona predominantly works in her Belgium studio expressing her interest in spirituality through resin sculpting, saturated colors, and mosaic designs. An international artist, she exhibits her work throughout Italy, France, Switzerland, U.S., Belgium and is the recipient of numerous awards and honors by the Belgium Government. Coveted by many public and private collectors, this prestigious mixed-media artist’s sculptural works are collected by many public and private collectors around the world, and Amsterdam Whitney Gallery is proud to showcase this artist’s masterful works.

AASE BIRKHAUG



“Rose Louis Xavier & Auguste Miellez”
Watercolor and Tempera
22” x 30”

Amsterdam Whitney International Fine Art, Inc.



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AASE BIRKHAUG

“ROMANCING the ROSE”

FEBRUARY 2-MARCH 14, 2018

Norwegian artist Aase Birkhaug is inspired by Frida Kahlo who proclaimed: “I paint flowers so that they will not die.” Eternalizing and immortalizing the permanence of the floral kingdom, Ms. Birkhaug pays homage to the aesthetic beauty of roses. An emissary of nature, Ms. Birkhaug visually combines her physiotherapy training with her passion for flowers. Combining European and Asian influences into a rich and highly detailed art form, Ms. Birkhaug steps away from the trappings of our technological culture and recalls a time of sensorial depth and dedication to beauty in all of its forms.

Inspired by the psychological effects colors and imagery have on the mind, Ms. Birkhaug skillfully and deliberately combines her color palette and rose compositions to yield a calming effect for her viewers. “I discovered several years ago that roses have a positive effect on me, almost like healing, and the combination of the small and the sight feels like a mediation” she explains of her inspiration. Offering a voluptuous symphony of line and color, Ms. Birkhaug captures the essence of a classical still-life painting and transforms it into a re-imagined and extraordinarily compelling image. Striking in lushness of color, texture, line, and form, the result are rose paintings that are complex and weighty, while simultaneously sensuous. With a balanced sense of composition and keen sensitivity to light, Ms. Birkhaug creates images that capture the spirit of the Dutch masters, but then moves that spirit forward into the contemporary realm through a bold, expressive use of color and a modern take on texture and movement. Rendering forms through thick, energetic brush strokes to detailed lines and dynamic perspectives, Ms. Birkhaug’s paintings reveal a unique and powerful partnership of technique.

Emphatically utilizing the richness and the intensity of color, Ms. Birkhaug is adept at depicting the subtleties of flowers, giving life to an arrangement of vividly hued flowers, as she endows each image with a depth and physical presence that thoroughly engage the viewer. Like O’Keeffe, much of her art is focused on the eternal mysteries hidden within the flower. Masterfully capturing the convergence of gesture, lines, shadows, and texture to create truly emotive works, her paintings are a reflection of the past as it is a portent of the future.

Stunning in its simplicity as it is compelling in its level of detail, Aase Birkhaug illustrates the beauty of her floral subjects in the minutia of visual details and the broad, overall atmosphere of each composition. Proficient in art media such as aquarelle, tempera, gouache, oil, acrylics, and pastels, Ms. Birkhaug’s quest for learning places her at the forefront of artistic innovation. Through her art, Ms. Birkhaug’s visual poetry is a message of serenity to the world with images that are refreshingly tranquil, reminding the viewer of the serene moments and vistas that perhaps still do exist if we but know where to look. Celebrated in both private and public collections in Europe and the U.S., Amsterdam Whitney Gallery is proud to shine the spotlight on this contemporary master!

DAVIA



“Beyond”
Pastel
21” x 27”

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DAVIA

“DREAMING REALITIES”

FEBRUARY 2-MARCH 14, 2018

Louise Nevelson mused, “Art is everywhere, it just has to pass through a creative mind.” Inspired by this credo, contemporary artist Davia’s innovative paintings are a testament to this ideology. Channeling flowing abstract imagery inspired by nature, these powerful paintings are a contemporary lens exploring the modern world as each work proves incisive and revelatory in showcasing the ever-changing face of the universe around us. Deconstructing reality, her works are incarnations of humanity as her oeuvre reverberates with vivid sweeping lines, flowing forms and dreamlike patterning. With superb gestural amplitude, free-flowing expressionist shapes, illuminated pigments and glimmering light, her dynamic, visionary compositions are tactile and deeply textured. Through an emphasis on contrast, proportion and pattern, her emotions and scenic moods are brought forth as her compositions reflect a connection between the disharmony and balance of the universe.

Davia’s “Dreaming Realities” compositions anthropomorphize into a spiritual harmony uniting humankind with the universe as her artworks become meditative portals for viewers to imagine and mediate. Through these labyrinthine creations, she transports the viewer to a natural paradise where one may contemplate the power, purity and sanctity of nature. Manifesting her sacred connection with the world, Davia imbues her bountiful canvases with a spirit of freedom, resonating with visual majesty and sublime power. An emotional quality is transmitted which becomes the true essence of her expressionistic style of painting, using the medium of paint and canvas to become a symbol of one’s emotions. Incorporating rich metaphors into her oeuvre, Davia often couples her own poetry with her paintings. In Davia’s, “The Matrix,” the letter ‘G’ is ingrained into the composition to represent the omnipotence of the universe. “G is a letter often used for expressing the Divine Consciousness,” explains Davia. “I painted it reversed to show the cosmos from the viewpoint of the G contemplating this infinite field of infinite possibilities.”

Utilizing a spectral palette of colorful hues to create mesmerizing compositions that portray a captivating visual syntax, her canvases radiate the existential reality of the universe. Her individual style builds form from organic lines composed of a color wheel of bright hues. Looping, weaving, twisting parallel lines coalesce into concentric circular forms, as rectilinear pathways and repetitious arches sprawl throughout the picture plane. The repetition of staccato strokes juxtaposed against the diversity of color visually stimulates the space as if each swirling shape were animated illustrations undulating to musical beats. Davia’s abstract compositions draw viewers’ attention to follow the finite passageways that whirl throughout the canvases.

Believing that “art is only good if it touches another’s soul and inspires them to express their own creativity,” Davia’s sensitive and unique narrative and personal message transcends culture and country as the artist is successful in communicating her reflections, ideas and conceptions. Born and raised in the South of France, Davia now resides in Florida. Highly acclaimed throughout France, Europe and the U.S., Davia’s original paintings are treasured in both public and private collections worldwide. Amsterdam Whitney Gallery is proud to shine the spotlight on this international star!

ROBERT DAVIDIAN



“Red Wall”
Sand, Acrylic, Plaster
35” x 75”

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ROBERT DAVIDIAN

“RHAPSODY of the HeARTopia”

FEBRUARY 2-MARCH 14, 2018

Manifesting Robert Motherwell’s statement: “For a painter, the collages offer a way of incorporating bits of the everyday world into pictures,” Dubai-based Robert Davidian’s noteworthy mixed media compositions are inspired by the world around him. His semi-figurative and abstract oeuvre results in a marriage of visual figures and written communication that intuitively express the universe as well as our subconscious. Through a visceral visual lexicon which is symbolically interlaced with a geometric collage of mixed mediums including sand, acrylic, resin, and integration of text, Mr. Davidian assists us in defining the subject with his powerful aesthetic narrative message. The geometry of his compositions illustrates identifiable aspects of human relationships meant to be interpreted by the viewer and are vehicles for the artist to tell stories and represent the spiritual self.

Masterful coloration lends Robert Davidian’s oeuvre a riveting aura featuring a mélange of bold colors which create a deep, complex language of imagery. Visual messages in code allow us to extract the hidden meanings in the obfuscated textures of the canvas. By transforming the visceral, Mr. Davidian’s painting process intermingles a potpourri of collage with layers of sand, paint, and plaster which are fused with figures and letters. Visually captivating, an artistic dialogue communicates a rich tapestry of luscious textures and atmospheric hues as dense brush strokes leap across the panels, lending depth and texture to the overall effect.

Pastiches of an abstract narrative, Mr. Davidian’s textured, tactile, three-dimensional paintings exude a strategic synthesis of vibrant energy. The eye is guided from point to point by a gravitational force which draws one’s attention to the center focal point which varies from an ocular exuberant space, not unlike the center of a vibrant kaleidoscopic diffusion. Softer lines and shapes constitute the background which creates a mysterious element to the action in the forefront. Saturated with creativity and radiating with emotion, his oeuvre initiates a dialogue with the viewer on a transcendental level of perception and experience.

Filtered through the artist’s creative imagination and emotions, Robert Davidian presents a fragmented fusion of life, illustrating a dramatic window into the natural world. Comprehending the power of the imagination, this talented artist’s layered collages symbolize the complexity of life. As he pays homage and tells a story about our world, Robert Davidians’ art is treasured both internationally and domestically, in both private and corporate collections. Currently living in the United Arab Emirates, he has exhibited extensively across Europe, Dubai, and the United States. Amsterdam Whitney Gallery is proud to debut the work of this rising star!

ANNA ALEXIS MICHEL



“The True Face of an Angel”
Liquid Gloss on Dibond
22” x 29.5”

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ANNA ALEXIS MICHEL

“RHAPSODY of the HeARTopia”

FEBRUARY 2-MARCH 14, 2018

Judy Chicago proclaimed: “I go to make art as who I am as a person. The fact that I am a woman comes into play maybe in the kinds of things I’m interested in.” Inspired by this credo, Contemporary photographer Anna Alexis Michel explores the issues of female identity, soul, and the symbolic qualities of water. Using her talent as an artist, her photographs of hands, bodies emerging in dark water are about water, maternity, resilience, and how to survive to all the floods submerging our lives. Replete with controversial concepts and intuitive creativity, Ms. Michel’s photographs are visual metaphors for emotional commitment, as they investigate women’s roles and the drama of our modern, unstable world.

Documenting the aesthetics of a woman’s life, Anna Alexis Michel presents her photography as an opportunity to confront the issues and violence that women encounter, whether it be physical or psychological. The artist channels her aesthetic expressions through the symbol of water. “My work is about water and soul. Our souls, full of water, vanishing in tears. About maternity, childhood, absolute elegance, and purity,” Ms. Michel explains passionately. “But that doesn’t mean my work should be sad. It is full of hope, of life! It is made of the changing colors, telling us that we can all survive the floods that submerge each of our lives.”

Reflecting the inner world and as well as interpreting conflicting passions from the outer world, Ms. Michel uses her talent as an artist, photographer, and playwright to raise awareness of some the worst dreadful situations women are in, but always with humor, distance, and apathy. Optimistic and confident, Ms. Michel’s photographic series often show dark backgrounds with female hands, bodies, and faces emerging from the somber waters. Serving as a beautiful metaphor for feminism and the moments of struggle in life, Anna Alexis Michel’s photographs resound with hope, promising a brighter tomorrow.

Conjugating her concerns through the photographic medium, Anna Alexis Michel’s important narrative transcends culture and country as the artist is successful in communicating the experiences and strength of women. Highly acclaimed throughout Europe and the U.S., Ms. Michel’s original photograph, “Paradise,” was included in “The Best of Vogue.” As an advocate for the women’s rights, she’s the founder and co-creator of the Meringue Project, a project of conceptual photography talking using a Meringue, as an allegory of female sex. She was co-winner of the photo contest “Building bridges to end FGM” and exhibited at the European Parliament in Brussels.

TIKI MULVIHILL



“Courrier Wild”
Repurposed Material Embedded in Drift Wood
16.5” x 6” x 5”

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TIKI MULVHILL

“HeART & SOUL”

FEBRUARY 2-MARCH 14, 2018

Auguste Rodin declared, “Art is contemplation. It is the pleasure of the mind which searches into nature and which there divines the spirit of which nature herself is animated.” Contemporary Canadian sculptor Tiki Mulvihill creates organic sculptures and wall reliefs that communicate the poetic harmony of people and flora in nature. Blending her passion for nature into the realm of the fantastical with the real, Ms. Mulvihill mystically translates ethereal semi-abstracted forms to metamorphose into sublimely elegant colorful anthropomorphic shapes.

Celebrating the symbiotic union between the natural kingdom and the human realm, Tiki Mulvihill’s powerful sculptures resonate with breathtaking beauty and awe-inspiring technique. An appealing sensuality permeates, due to shapes of the repurposed driftwood echoing organic forms, resulting in a multiplicity of symbolism. Her expert use of light and shadow in her sculptures reflects a language of dynamism that contributes to the expressionistic element of her work. Offering a primal sense of vital energy to her sculptures, we view the interaction of unique spatial relationships which balance against each other with a musical sense of movement.

Taking viewers on a journey by fusing intricate construction and dynamic subject matter, Ms. Mulvihill’s organic compositions are imbued with engaging dynamism through a juxtaposition of natural and man-made materials. The repurposed materials integrate the natural with industrial materials, creating a complex conversation between organic materials of varying luster, texture and appearance. Channeling her fascination with nature, delicate palette hints of color in earth toned combinations exist in tandem with her other-worldly shapes to become metaphorical symbols of the elements of nature: earth, water and sky. These colors and shapes add balance to her compositions as they emphasize the spiritual qualities of her nature-inspired subjects and gently reveal the mystery of the invisible within the visible.

The award-winning artist Tiki Mulvihill works and resides in North Vancouver, British Columbia. This master sculptor exhibits internationally in group and solo exhibitions throughout Canada, Europe, and the United States. Her artwork is treasured in public and private collections world-wide, and Amsterdam Whitney Gallery is proud to showcase the sculptures of this contemporary star.

WENDY YEO



“Ebb Tide”
Acrylic on Canvas
40” x 30”

Amsterdam Whitney International Fine Art, Inc.



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WENDY YEO

“COEUR A COEUR”

FEBRUARY 2-MARCH 14, 2018

Helen Frankenthaler contemplated: “One really beautiful wrist motion, that is synchronized with your head and heart, and you have it. It looks as if it were born in a minute.” Incandescently manifesting this philosophy is international artist Wendy Yeo’s whose luminous acrylic paintings translate the essence of Chinese nature painting into semi-abstracted dreamscapes. Universal in its appeal, Ms. Yeo’s multicultural body of work represents a distinct bridge between the worlds that shaped her artistic vision. Interjecting the emotional tones of traditional Chinese painting with ethereal optical landscape projections, she inspires human contemplation on the experiences of nature. Elegantly intermixing a dazzling pastel color palette with dynamic brushstrokes, ranging from fluid organic lines with explosive bursts of color, her lyrical oeuvre harmoniously morphs into dazzling compositions, encouraging viewers to examine themes of the external realm.

Transcending words for the pure expressionism conveyed by nature, Wendy Yeo’s ethereal paintings highlight the depths of the terrestrial world with beautiful compositions, resulting in the harmonious synthesis of translucent color and textural brushstrokes. With a penetrating lyricism, her work communicates an inner tangibility with the external realm and speaks volumes of the human spirit. Amidst atmospheric pools of brilliant spectral hues, her oeuvre emerges into saturated multivalent color hues ascending into three-dimensional space through topographical layers of tones. Communicating the emotions of nature, Ms. Yeo’s labyrinthine light and feathery brushstrokes invite the viewer to connect intimately, both intellectually and emotionally, with the terrestrial realm. Her masterful oeuvre magnetically draws viewers inward, encouraging contemplation into the mysterious vision of nature as she organically reveals the invisible within the visible of our external world.

Emblematic of the perfect synthesis between color, shape and texture, Wendy Yeo visually articulates the sublime balance of nature with a heightened sense of creative energy coupled with an individualistic approach. Born in Hong Kong, award-winning painter Wendy Yeo works and resides in both England and Wales and has exhibited extensively throughout the world. The recipient of numerous global distinctions and awards and an elected member of the Watercolour Society of Wales and the Reigate Society of Artists, her paintings are treasured throughout Europe, Asia, North Africa, and North America. Additionally, Ms. Yeo is a lecturer on the history of Chinese Art at the University of London’s Department of Extramural Studies. Amsterdam Whitney Gallery is proud to shine the spotlight on this contemporary star.

APP



“PVH_8”

Archival Photographic Paper Epson UltraGiclee

19.7” x 19.7”

Ed. 1/5

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APP

“COLLECTORS’ CHOICE”

FEBRUARY 2-MARCH 14, 2018

“It takes a lot of imagination to be a good photographer” declared David Bailey. A disciple of this doctrine, Contemporary Chinese photographer APP utilizes the full spectral abilities of the lens to view life and create new meanings for the future. In a new series examining the visual intricacies and social implications of wires and industrialization, APP becomes an explorer of uncharted domains. APP’s visionary art expands the boundaries of photography as he creates invisible dimensions of reality and reinterprets them into otherworldly vortices of forms. Offering a new, unique aesthetic vision, APP transforms his surroundings, transcribing themes of technology and new, modern landscapes into kaleidoscopic realms of the mind.

Dramatic in composition, light, and unexpected color, APP’s phantasmagorical photography is a visual puzzle, revealing hidden mysteries and submerged narratives of human emotion. Adding a theoretical layer to his aesthetic land and skylscapes, he triggers investigations into the alluded symbolic imagery. APP’s sublime use of color unifies the visual space and conveys a vitality of conceptual expressionism throughout his series. A master at probing the viewer to question the image, his dreamlike, imaginative juxtapositions transports us to hidden universes as he invites us to search for truths beyond his pictures.

Through APP’s lens, a rich vocabulary of fascinating, abstracted scenes is innovatively created through the artist’s unique photographic language. A mystical aura is perceived in what was previously ordained as an ordinary setting. In APP’s looking glass world, he portrays a vitality of conceptual expressionism as he translates these flowing outlined images into lyrical mindscapes that redefine time, place, and location. This quest to translate the flowing images into haunting silhouettes is a testament to APP’s masterful fusion of the real and the unreal.

Striving for perfection, the award-winning artist APP has made a successful name for himself in the international art arena, and has exhibited his artwork in group and solo exhibitions around the world. His innovative artwork is treasured in numerous public and private collections worldwide, and Amsterdam Whitney Gallery is proud to showcase the photographs of this contemporary star.

NANCY BALMERT



“Mr. Lincoln Rose”
Oil on Linen
20” x 24”

Amsterdam Whitney International Fine Art, Inc.



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NANCY BALMERT

“COLLECTORS’ CHOICE”

FEBRUARY 2-MARCH 14, 2018

Claude Monet declared, “I perhaps owe having become a painter to flowers.” Following this credo, Texan based artist Nancy Balmert’s atmospheric floral oil paintings conjure up the beauty of the world through chromatic blossoms and effusions of luminous light. Intimately translating the glory and jubilation of each flower, Nancy Balmert’s brilliant techniques seize and translate ephemeral moments of bloom. Capturing bright hues of light and color with remarkable forcefulness, Ms. Balmert honors the natural elegance of her floral subjects with attentive realism, whilst nevertheless expressing a unique sense of modernistic individualism.

Inspired by the notion that “There is so much beauty in the world,” Ms. Balmert spiritually employs each painting to be a lyrical emblematic narrative of life’s blossoming transformations which take place through contemplation. An ethereal visual metaphor for the wonders of nature, her floral kingdom cajoles her audience to rejoice in the splendors of the universe. With color as the imprimatur and impetus in her paintings, Ms. Balmert captivates viewers as her artistic dexterity shines throughout her compositions with brushstrokes that are patient, smooth, and vibrantly malleable. Establishing strong color relationships of saturated flower petals against tranquil green leaves, her compositions reflect detailed portraits of the ethereal beauty of flora. Harmoniously employing the full spectrum of the color palette, Ms. Balmert’s insatiable curiosity for colors allows her paintings to sensitively reveal a remarkably adept portrayal of the floral realm. Often shown with dramatic lighting, each flower emerges to become dynamic, expressive, and electrifyingly lifelike.

Capturing the transitory moments of the organic world, like flowers in bloom, and fastens them to eternity for our delectation, Ms. Balmert embraces the unique personality and identity of each flower. Striving to introduce a different way of looking at nature, her compositions tell a story about the wonders of nature, reflecting the slower rhythms of life and the moments frozen in time. Focusing intently on the distinguished details of each flower, Ms. Balmert often chooses a pivotal point of action, such as a bursting flower bud, or the moment a ray of light bursts through a petal. Transcribing her intricately detailed floral portraits on monumental over-sized canvases, Ms. Balmert’s master works seek to appreciate the ethereal nuances of our environment. In the moments immortalized on her canvases, Ms. Balmert freezes the lush beauty of nature with an unapologetic indulgence for the visual senses.

Sophisticated in execution and stunning in effect, the incandescent floral oeuvre of Ms. Nancy Balmert result in modern masterpieces that celebrate the divine beauty of nature, while encouraging the viewer to connect with the world. Also painting in Seattle Washington as well as in Texas, Nancy Balmert has also cultivated a strong reputation in the international art world. Ms. Balmert’s artwork is treasured in prestigious public and private collections. Ms. Balmert is also an author, having published “Moments of Truth: A Tour of the Other Side”, under her pen name, Nancy Jaye.

RIC CONN



“Whispers”
Oil on Canvas
28” x 32”

Amsterdam Whitney International Fine Art, Inc.



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RIC CONN

“COLLECTORS’ CHOICE”

FEBRUARY 2-MARCH 14, 2018

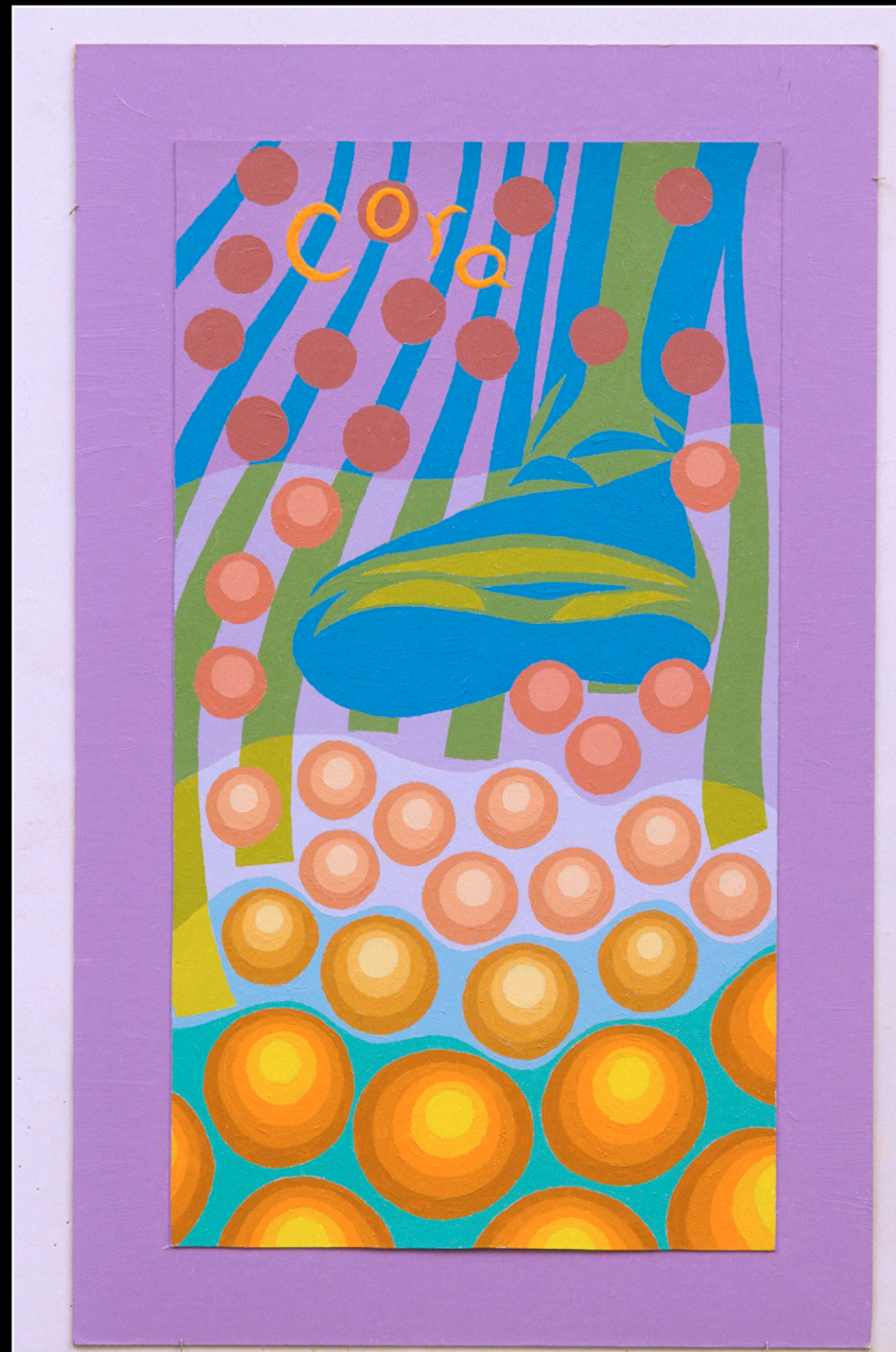
“All of our actions take their hue from the complexion of the heart” stated Francis Bacon. Influenced by this provocative concept, contemporary portraitist Ric Conn elevates quiet, intimate human moments, depicting his female subjects internal visceral emotions with unusual grace and attention. Dignified and expressive, his introspective scenes convey hesitation, reflection, anxiety and resilience through carefully rendered portraits that expose the psychology of his subjects. Alluringly communicating the mysteries of being a woman, this spectrum of figures stylistically emote the feminine mystique as they mirror the persistence of beauty within a turbulent world.

Metamorphosing into glowing visions of femininity, the figures’ powerful facial expressions invite the viewer to look closer and behold the true beauty hidden within the larger image – perhaps even enabling us to forge an emotional connection. As Mr. Conn presents a complex web of body language with precision, his anonymous subjects feel intensely intimate and emotionally. Intensely overflowing with raw emotion, his subjects exude intimacy, fragility, and strength. Often utilizing unique compositions that feel like snapshots of a moment from his own perspective, Ric Conn manipulates light and shadow to elevate the significance of mundane daily moments that often go unseen.

By blending a magical and emotional dream world of women, Mr. Conn reflects a profound vision that mysteriously reverberates with intuitive and psychological inner expressions of the female spirit overflowing with enigma and intrigue, as his subjects exotically exist in their chimerical dream world. His highly textured works are intended to function as portals for healing, in which the viewer is able to reconnect with the spiritual world while exploring the connections between art and self. With a color palette that runs from intense reds to soft, dreamy blues, his ability to animate those colors with light results in images that seem to glow from within, lending each painting an aura of spirituality. His keen sense of space and depth gives weight and presence, turning each composition into a convincing reality. Without restraint, his internal logic is to tangibly provide his female inhabited dream universe with a cogent, external reality.

Both modest and provocative in their vulnerability, his compositions depict a figure folded onto herself, her body language conveying a sense of self-preservation but also a sense of despair. The award-winning expressionist artist Ric Conn works and resides in Maryland and exhibits internationally in group and solo exhibitions throughout the United States. His artwork is treasured in many public and private collections worldwide. Amsterdam Whitney Gallery is proud to showcase the artwork of this contemporary master.

CORA CRONEMEYER



“Freedom Won”
Acrylic on Paper
30” x 18.5”

Amsterdam Whitney International Fine Art, Inc.



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CORA CRONEMEYER

“COLLECTORS’ CHOICE”

FEBRUARY 2-MARCH 14, 2018

Ralph Waldo Emerson stated, “There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us.” Inspired by visualizations after a head injury, Ms. Cronemeyer’s new series depicts equal forces of good to countermand forces of negativity and destruction. Often coupling her paintings to create thoughtful juxtaposition, Ms. Cronemeyer’s series illustrates opposing forces of good and evil, birth and devastation, wins and losses. Through her high voltage, pop-style compositions, this gifted artist communicates a visceral message reflecting a unique individual style and perspective. Employing symbolic narratives, she opens a window to the flow of feelings, memories and emotions, offering tangible shape to the suggestion of timeless moments and eternal ideas.

Acknowledging the negative and moving forward with the positive, Ms. Cronemeyer’s complete exploration of abstract ideas and her adjacency of contrast acutely define the delicate balance of our world. Through these prudent pairings, Ms. Cronemeyer successfully illuminates the beauty and joy of life as her antithetic counterparts further emphasize the positive. Crafting a sense of intrigue, deep contemplation, and emotional transcendence, Ms. Cronemeyer’s dynamic canvases exude heartfelt beauty and powerful sentiment. Radiating with vibrant colors and balanced compositions, her color voices directly reflect the mood of each painting, communicating through pigment and visual narrative. By emphasizing illuminated color juxtapositions, one observes the flow of color and line, shape and form which become intricately interwoven in translucent, opaque layers of gorgeous hues. Defined by a special sense of harmony and rhythm, there is a choreography and a visual melody between the lines and the forms that dance into unique compositions that mirror the human soul.

Guided by her unwavering artistic identity, Cora Cronemeyer’s creative process boldly imparts the reality of the invisible within the visible and the tangible within the intangible. Alternately meticulous and spontaneously and freely marking in her compositions, Ms. Cronemeyer is ultimately driven by a combination of passion and attention to process. “Usually, I control my reactions to what I see. Once in a while, though, I don’t” Ms. Cronemeyer explains of her artistic journey. Celebrating the glory of the world, her boundless imagination is very present, which buzzes with images-within-images, free association, and fantastical pop-art bright colors. Consistently pushing the boundaries of creation, Ms. Cronemeyer’s compositions enter the realm of the extraordinary, leaving an indelible mark on the viewer.

Earnestly contemplating the human condition and the significance of everyday life, Cora Cronemeyer’s oeuvre is both compelling and aesthetic, drawing from the subconscious and her personal experiences. Modulating her palette, there is a palpable presence, providing each work with a powerful physicality and message. Alluring and magical, this masterful artist’s rainbow-hued art has been exhibited internationally as well as in New York. Acclaimed for her visceral canvases and dazzling coloration, Amsterdam Whitney Gallery is proud to shine the spotlight on this rising Star!

MICHAEL GLEIZER



“Toscana Landscape #1”

Mixed Media

18” x 22”

Amsterdam Whitney

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MICHAEL GLEIZER

“COLLECTORS’ CHOICE”

FEBRUARY 2-MARCH 14, 2018

Claude Monet theorized, “Paint what you really see, not what you think you ought to see; not the object isolated as in a test tube, but the object enveloped in sunlight and atmosphere, with the blue dome of Heaven reflected in the shadow..” Contemporary artist Michael Gleizer’s highly atmospheric mixed media panoramas are inspired both by the world around him as well as the nostalgia of the past. With a masterful understanding of compositional relationships, Michael Gleizer integrates a sunlit color palette filled with emblematic, richly detailed metaphorical imagery, fantastical scenarios, and precision of technique. Projecting the complexity and beauty of the human experience, Mr. Gleizer’s lyrical boardwalk and landscape dioramas bridge the divide between the past and the present, as he eschews the trappings of our technological culture and introduces us to a quieter and gentler era. Imaginative in scope, his external world of celestial seashore dreams, cerulean oceans and Tuscan vistas are designed to transport us to a unique, other-worldly zone with vintage-inspired scenes which capture the nostalgia of the past and the joie de vivre of the moment.

Reminiscent of Monet’s dreamy boardwalk tableaux, Mr. Gleizer’s recent series seamlessly offers a glimpse into another world that is deeply sentimental with keen sensitivity towards his subjects and the natural surroundings. Underscoring the unique personalities of each individual within his engaging boardwalk scenes, Mr. Gleizer renders each component with unwavering detail and a deep love for his subjects. Channeling his creativity, Mr. Gleizer’s stylized figures are intricately integrated into their environments, interacting with one another as well as the ocean vistas and sailboats in the horizons. Familiar and transcendental, his arresting visceral compositions combine reality with fantasy as they transport viewers back to simpler and gentler moments. Detailing humanity’s everlasting fascination and attraction to the power and mystique of the natural realm, Mr. Gleizer’s poignant scenarios luminously present the timeless love story of man and nature.

Dreamlike and timeless, a dance of visual enchantment is created by his masterful palette consisting of soft, gentle colors which radiate an aura of peace and serenity, while whispering thoughts of a gentler era. Drawing us away from the chaos of our technological age, Michael Gleizer’s atmospheric tableaux of narrative images help create a signature style that extends across his body of work. Both recognizable and carefully altered, his abstraction flattens the scenes into a single picture-plane, disregarding linear perspective so viewers are able to fully enjoy the main events exploding throughout the foreground. Blending beautiful gradients of blue in his maritime vistas and the nuanced greens of his rolling Tuscan hills, Mr. Gleizer’s gradual diffusion of color harmoniously connects each horizon to his skylines.

Mystical and magical, Michael Gleizer blends reality with fantasy, resulting in paintings that are both realistic and surreal, both poignant and comforting. The award-winning artist Ukrainian born artist Michael Gleizer works and resides in New York and has exhibited internationally in group and solo shows throughout Europe and the United States. Celebrated in both national and international private and corporate collections, this contemporary master’s work shines with vivid creativity.

AI-WEN WU KRATZ



“Sing to the Carnival Moon”
Acrylic on Canvas
30” x 32”

Amsterdam Whitney International Fine Art, Inc.



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AI-WEN WU KRATZ

“COLLECTORS’ CHOICE”

FEBRUARY 2-MARCH 14, 2018

“Creativity is that marvelous capacity to grasp mutually distinct realities and draw a spark from their juxtaposition,” declared Max Ernst. Following this credo, contemporary master Ai-Wen Wu Kratz’s intricate acrylic compositions ignite that spark combining mesmerizing depth and a unique, contemplative quality. An undulating artistic vision contributes to the visual intersection of abstract and geometric forms as Ms. Kratz’s adroit artistic hand provides a compelling perspective of a dream world replete with fluid, lyrical forms. Balancing a subtle, pastel color wheel to heighten the chimeric quality of her compositions, her fascinating explorations allow us to shift the parameters of how we interpret the world.

Interwoven strands of color offer glimpses into her artistic insight and contribute to the ethereal and vaporous quality of her iconic acrylic works on canvas. Teeming with energy, Ms. Kratz’s hand moves along parallel paths as emergent colors cascade gently towards the edges of the composition plane. Overflowing with opaque rivers of paint in a rippling rainbow of hues, the artist’s incredible sensitivity to chromatic relationships and compositional balance is apparent.

There is an intrinsic beauty in the quiet, serene emotion displayed in each curve and undulation, each composition conveying a subtle, ancient wisdom and feminine energy that invites the viewer to bask in the healing nature of each painting. Ms. Kratz’s gentle touch creates a mimetic illusion in each piece, as the soft, refined nature of her technique works to invoke the breathtaking masterpieces, exquisite in nature to the point of demanding a moment of silent contemplation. Tranquil and complex, these pieces exemplify truth in simplicity, allowing the viewer to take in every detail without distraction and absorb the aesthetic fully. They do not shroud themselves in mystery, rather, they stand forward for all to see and glean meaning. Her lyrical shapes and ethereal forms beckon the viewer while they create a gentle emotional connection as she draws upon mystical memory. Bold while simultaneously being demure, Ms. Kratz’s oeuvre brings something modern to ancient modes of expression, becoming something all its own.

Stunningly brilliant and superbly innovative, this Asian born-Pennsylvania based artist’s delicate body of work is filled with explosive color and beautiful movement. Internationally and nationally exhibiting her work, Ai-Wen Wu Kratz’s oeuvre is globally recognized for her timelessly masterful works. It is the Amsterdam Whitney Gallery’s privilege to shine the light on this international contemporary star!

ADRIENNE KYROS



“Aegali Hills, Amorgos Greece”

Watercolor

21” x 29”

Amsterdam Whitney

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ADRIENNE KYROS

“COLLECTORS’ CHOICE”

FEBRUARY 2-MARCH 14, 2018

Paul Gauguin exclaimed, “Color! What a deep and mysterious language, the language of dreams.” Through the transcendence of color, artist Adrienne Kyros is able to achieve an aesthetic experience reminiscent of the work of Paul Gauguin. Transforming the normative western world into a reverie of line and color, there is huetopian lightness to her exceptionally rendered watercolor and acrylic oeuvre. Through her thick brushstrokes and thought provoking lines, viewers are transported into the gentle breeze and warm sunshine of her masterfully established compositions. Inspired by nature and her travels, Adrienne Kyros paints flora, fauna, and still life scenes, reverberating with a symphony of color and masterful understanding of light.

Transcending the mundane of our everyday world, Adrienne Kyros’ carefully composed luminous still life and landscape canvases reverberate with brilliant pigments not often seen in that medium. Creating an enveloping atmosphere, the saturated hues journey beyond the every-day world and her captivating work. Rendered through the brightest of hues, Mrs. Kyros brings to the forefront the encompassing importance of color and line. Her work creates a truly inspiration aesthetic experience only relatable to the encircling cosmos of color created by impressionist masters such as Monet and Gouging. With her unique ability to use color to achieve ethereal clarity, Mrs. Kyros encapsulates fragments of eternity and freezes them to achieve illuminated, visual contemplation. Successfully distilling a singular scene into a single moment in time, Mrs. Kyros achieves a delicate balance by probing an inner depth and dynamic power of imagery, resulting in emotive and memorable scenes.

Inviting us to transcend time and place, Mrs. Kyros’ exuberant painterly skills and delicate poetic harmony of brushstrokes blend saturated hues with luminous light to illustrate the natural beauties that are a hallmark of our world. Creating vibrant paintings laden with color, her interpretations of natural elements and landscapes pay homage to color and texture, using broad sweeping brushstrokes and blending multitudes of ethereal hues to create remarkable and memorable works of art.

Both modern and timeless, Adrienne Kyros’ visual poetry is a message of serenity to the world with images that are refreshingly tranquil. The incandescent paintings of Adrienne Kyros result in modern masterpieces which invite the viewer to inhale the divine beauty of nature and exhale its sensations, allowing us to celebrate the joys of our universe. Cultivating a strong reputation in the national art world, her artwork is treasured in prestigious public and private collections. Amsterdam Whitney Gallery is delighted to shine the spotlight on this contemporary star and showcase her stellar work.

JOHN PETERS



“Bouquet of Rubies”
Metal Leaf, Oil on Canvas
24” x 20”

Amsterdam Whitney

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JOHN PETERS

“COLLECTORS’ CHOICE”

FEBRUARY 2-MARCH 14, 2018

Exemplifying the credo of Hans Hofmann who declared “Life and Nature are constant stimulus for the creative mind,” John Peters skillfully harvests the creative powers of nature with a unique artistic energy as he translates nature’s rhythms and motifs into visceral magic realism odes to the terrestrial realm. Acting as an “Ambassador to Nature,” John Peters’ artistic mission is to connect his viewers to the spiritual and emotional perspective of the natural world. Painting with both spontaneity and sweeping palettes of color, his expressionist canvases viscerally capture his influx of joy and amazement with the visual, natural world resonating with unwavering energy and emotion.

Incorporating contemporary twists to landscape and floralscape paintings, John Peters creates unique, anthropomorphic oil on canvas compositions which bring to life the flora and fauna kingdom. Dominated by juxtapositions of heavy, saturated colors, his dreamlike flowers and landscapes have unexpected applications of delicate gold and metal leaf. Combining the light of the Impressionists, the brilliant color of the Fauves, and the energy of the Abstract Expressionists to create shapes out of quick, assertive paint-filled strokes, John Peters’ otherworldly oeuvre is compiled of joyous translations of emotion into color.

Communicative of inner thoughts, John Peters’ bold and imaginative magic realism canvases intermingle recognizable flora and fauna in a heightened context as he paints his highly specialized interpretation of nature. Exploring the kaleidoscopic blend of nature’s rich colors, his explosive palette bursts as he creates highly textured narrative images that are both majestic and visceral. Disseminating light, beauty, and space, John Peter’s use of defined outline and attention to perspective are interludes which offset his commanding use of shape and color that create compositions that are both fantastical and disarmingly faithful to their real-life subjects. Harmonizing insights on medium and artistic technique with his own life and artistic experiences, John Peters presents the classical botanical genre infused with personal symbolism. His lilies, roses, hillsides, and other blooms have become a magical extension of his quest to perfect the joys of nature.

Skillfully emphasizing the harmony and beauty of the world, award-winning artist John Peters works and resides in Michigan, as well as New Hampshire. Extensively exhibiting in the Northeast as well as Europe and the United States, this gifted artist’s paintings are treasured in prestigious collections world-wide. Amsterdam Whitney Gallery is proud to shine the spotlight on this Contemporary Rising Star.

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FEBRUARY GROUP PRESS RELEASE

AMSTERDAM WHITNEY GALLERY, 531 West 25th Street- Ground Floor-Chelsea, New York City, is proud to showcase its **FEBRUARY 2-MARCH 14, 2018** Valentine Exhibition starring leading Contemporary Master Artists whose works explore the abstract, figurative and natural worlds. This sweetheart of an exhibition contains a wealth of visual delights reflecting sublime artistic prowess. The exhibition is highlighted by its 16th Annual **“VALENTINE’S” KING & QUEEN of HeARTS SOIREE** on Saturday, FEBRUARY 10, 2018, which embraces unsurpassed contemporary master artworks which radiate supreme artist energy as it seductively romances our visual senses. Delivering a visual commentary on the art world of today and pulsating with mesmerizing synergy and luminescent artistic creativity, these Valentine treasures are infused with a romantic mystique and become landmark visual gems as they boldly re-imagine the contemporary quotidian. Sophisticated, eclectic and evanescent, this visual diary of art represents the universality of the world as they shine the spotlight on a global artistic language and present various perspectives. Emotional engagement pairs up with acute observation and intelligent analysis to form compelling, thought-provoking art. Finely judged to appeal to our feelings, these works are able to speak on a number of levels at once, imparting a message while touching our hearts.

ROMANCING THE ROSE showcases a visual bouquet of floral art in **AASE BIRKHAUG**’s ‘Collectors’ Choice” exhibition where she eternalizes and immortalizes the permanence of the floral kingdom. An emissary of nature, Ms. Birkhaug pays homage to the aesthetic beauty of roses by combining European and Asian influences with a rich and highly detailed art form. Ms. Birkhaug steps away from the trappings of our technological culture and recalls a time of sensorial depth and dedication to beauty in all of its forms.

HeART&SOUL is an exuberant compendium of two contemporary masters who explore the perceptions of the heart manifesting in a unique visual lexicon which unites global dynamic energy with aesthetic sensibilities. Their passionate, opulent canvases fuse reality with the imagination and offer a unique artistic perspective influenced by the galvanizing forces of life. French-born and Florida based **DAVIA**’s “Dreaming Realities” compositions are deconstructed into a spiritual harmony uniting humankind with the universe as her artworks become meditative portals for viewers to imagine and mediate. Contemporary Canadian sculptor **TIKI MULVIHILL** creates organic sculptures and anthropomorphic wall reliefs that communicate the poetic harmony of people and flora in nature.

Like sparkling champagne, **COUER to COUER** intoxicatingly bubbles over with effervescent exuberance, mood and nuance as it explores the romantic realm of nature. **ALEXANDER ANTANENKA**’s neo-impressionist cityscapes and landscapes offer a dream-like vision of the natural world as the Russian born, Florida based Mr. Antanenka heartfully renders a cosmopolitan, panoramic perspective. London based artist **WENDY YEO**’s multicultural body of work represents a distinct bridge between the worlds that shapes her artistic vision. Interjecting the emotional tones of traditional Chinese painting with ethereal, optical landscape projections, she inspires human contemplation on the experiences of nature.

RHAPSODY of the HeARTopia romances the realm of the abstract to synthesize innovative virtuosic canvases, wall reliefs, sculptural lighting and photographs to spiritually communicate the harmony of nature. These bright, expressive works truly entice the heart and soul to make it skip a beat. Exploring the complex and infinite relationships between light, color, and form, Belgian based artist **VERONICA BARCELLONA**’s wall reliefs and sculptural lamps transpose messages of symbolism always with a kaleidoscopic color. Focusing on details, Dubai-based artist **ROBERT DAVIDIAN** builds layer upon layer with vibrant colors, varied weighted lines, and dynamic compositions to develop individuality within his compositions. Crafting a meaningful and historical narrative, every component possesses an artistic purpose in order to present the viewer with an entirely new perspective of the world. Contemporary photographer **ANNA ALEXIS MICHEL** investigates issues of female identity, soul, and the symbolic qualities of water. Replete with controversial concepts and intuitive creativity, Ms. Michel’s photographs are visual metaphors for emotional commitment, as they investigate women’s roles and the drama of our modern, unstable world.

The February **COLLECTORS’ CHOICE** is an exuberant compendium of carefully curated contemporary art reflecting eclectic yet sophisticated perspectives of the world which creatively pulsate with dynamism and energy, offering a visual bouquet of innovative styles ranging from Abstract, Figurative to Floral and Landscape compositions as well as Photography. Imaginatively presenting their visual communication through diverse levels of external and internal experiences, these talented Contemporary Masters employ a variety of mediums and the audience is confidently shown the passionate energy of the act of creation. AMSTERDAM WHITNEY GALLERY is proud to shine the spotlight on the following February **COLLECTORS’ CHOICE** artists: **APP, NANCY BALMERT, RIC CONN, CORA CRONEMEYER, MICHAEL GLEIZER, AI-WEN WU KRATZ, ADRIENNE KYROS** and **JOHN PETERS**.